

Bbc Bitesize Christian Foley Lockdown Poetry Facebook

Audioliterary Poetry between Performance and Mediatization / Audioliterale Lyrik zwischen Performance und Mediatisierung
Women Poets, Male Publishers Writers' & Artists' Yearbook 2021 More Than Just Memories Poetry and Contemporary Visual Culture / Lyrik und zeitgenössische Visuelle Kultur Finding Abundance in Scarcity Let's All Drink to Lockdown and Other Poems There Was No Possibility of Taking a Walk That Day Museyo Lockdown Poetry, A Book of Poems Written During the Coronavirus Covid-19 Pandemic of 2020 Lockdown-Poetry The Lockdown Poets The Virginia Quarterly Review Where Hope Comes From Lockdown Life Poems From an Unending Pandemic Pandemic Days Viral Odes Lockdown Lines A Kaleidoscope of Emotions Marc Matter Lise Jaillant Bloomsbury Publishing Tony Ward Magdalena Elisabeth Korecka Samuel Wells Jan Beaumont Kay Fairhurst Adkins Editor Debbie Brewer MARION. BERNDT The Lockdown Poets Nikita Gill Lisa O'Hare Phillip Giambri Darren Hobson Green Helen Davies Aarti Rughoob

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this book critically examines how the production and reception of performed poetry has changed in the wake of digitalization the interdisciplinary chapters in this volume deal with fundamental questions confronting performed poetry in the digital age how are concepts like liveness and performativity being adapted to mediatized digital environments how are platforms like youtube instagram and tiktok helping to popularize performed poetry and what

online formats are emerging how is the ubiquity of digital technologies transforming fields like experimental sound poetry and how are they performed on stage bringing together authors from various countries and disciplines this volume addresses diverse topics such as the evolution of poetry readings in scandinavia poetry slams as political criticism and a social practice in brazil the uk the us and italy the performance of ai poetry posthuman entanglements between gendered bodies and technological devices in experimental sound poetry the aesthetics and practices of poetic activism on the street and social media and how recordings of performed poetry are being circulated in our current platformized digital environment

we are often told that the women s movement of the 1960s and 1970s led to the rediscovery of forgotten women writers without feminist presses such as virago these women would have sunk into obscurity thanks to carmen callil and other trailblazing feminist publishers a canon of women s literature emerged and living writers managed to survive and sometimes thrive in a literary marketplace that had so far been dominated by men although obstacles remained the story is one of the triumphs over a misogynistic publishing industry a sector that had once sought to erase women writers of the past marginalise living authors and close the doors to any future legacy there are two problems with this oft repeated story first it focuses mainly on fiction rather than poetry founded in 1973 virago did not start publishing poetry until the early 1980s second it neglects the major role that conservative male publishers played in re discovering women poets in post 1960s britain with the growing influence of the women s liberation movement these publishers realised that there was a growing market for poetry by women at the same time the arts council of great britain started pushing for more diversity nudging its clients to make more room for women and ethnic minorities drawing on extensive archival work and oral history interviews this open access book pushes the boundaries of a scholarship that has focused mainly on women s poetry in relation to women s presses archival documents show the influence of the arts council and the market in pushing conservative publishers towards more diversity this evolution has had long term consequences on the canon of women s poetry a canon that was largely shaped by conservative publishing houses rather than radical feminist presses

the latest edition of the bestselling guide to all you need to know about how to get published is packed full of advice inspiration and practical information the writers artists yearbook has been guiding writers and illustrators on the best way to present their work how to navigate the world of publishing and ways to improve their chances of success for over 110 years it is equally relevant for writers of novels and non fiction poems and scripts and for those writing for children

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rites of passage troubled voices love and loss nature heroes war environmental crises tony ward s poems invite us to relive the experiences triumphs and tragedies that waymark our lives and that of our planet this is a collection of two halves thirty one of the poems have been previously published in various forms broadcast on local radio appeared on film or won prizes the other thirty are new among other sources tony has drawn upon his popular poetry series for the lifestyle magazine sussex life then following his wife s diagnosis of alzheimer s disease tony began writing words of comfort during the pandemic lockdowns for the alzheimer s society social media informative entertaining thought provoking humorous verse traditional and freestyle and above all easily understood this is a collection to be savoured you may even recognise yourself reflected at times if you find some modern poetry hard going then this is the book for you like the much loved long running classics for pleasure record label this is poetry for pleasure a collection to dip into whatever your mood go for it

this book s goal is to determine the significance of visual culture in the production of contemporary poetry and to sound out the insights poetry might generate into contemporary visual culture its main hypothesis is that poetry holds considerable potential for post digital language image and media criticism the visual dimensions of recent poetry encompass for instance kinetic writing in digital poetry visual elements in social media poems and spoken and written text image interactions in poetry films as well as in book poetry the articles examine these medial correlations and their political implications by asking how visual culture is applied exposed and debated in poetry this volume brings together contributions by authors from various countries working in disciplines such as literary media and film studies linguistics cultural and visual culture studies and in poetic practice it covers poetry in english german norwegian polish ukrainian russian serbian and also multilingual works the book thus aims to promote international exchange between poetry researchers and stimulate further investigation into current relations between poetry and visuality from additional research perspectives and languages

all churches have had to learn to do things differently during closure due to the coronavirus pandemic none has been

more imaginative or inventive than London's St Martin in the Fields through its Heartedge programmes it has continued many aspects of its ministry and developed significant new initiatives and is now a virtual college with an impressively varied programme for practitioners here the St Martin's team reflects theologically and share its newly found pastoral and practical wisdom in many areas finding God in lockdown meeting God and one another online rediscovering contemplative prayer facing grief amidst separation preaching at such a time as this singing the Lord's Song in a strange time hearing Scripture together in difficult times praying through crisis creating a community of practitioners finding faith at home conclusion a strategy for transformation the contributors are all on the staff at St Martin's and key figures in Heartedge Sam Wells Richard Carter Sally Hitchiner Fiona Macmillan Jonathan Evens and Andrew Earis

In spring of 2020 much of the world went into lockdown to control the pandemic spread of the COVID-19 coronavirus the members of a Facebook group dedicated to the literary Brontë sisters captured this experience in poems to preserve the memories of this unique and uniquely shared global experience inspiration from the Brontë family's life experience and their recurring themes of isolation and strength of character soar through these personal accounts and tributes to a family of unlikely authors who continue to impact us 200 and more years after their births

Written during the coronavirus COVID-19 pandemic of 2020 when the population of the UK was in lockdown as indeed was much of the world this extraordinary book of poetry emanates the perceptions of the nation during this difficult time containing a variety of funny sad long and short poems Debbie Brewer manages to encapsulate the feelings of how we coped with social distancing self isolation and how we managed to continue to maintain our lives under lockdown conditions it is dedicated to the keyworkers who have worked through the coronavirus COVID-19 pandemic of 2020

Marion Berndt is a primary school teacher out of conviction and a writer out of passion at the age of five she had already announced to her family she would be a teacher and book writer lockdown poetry is her first poetry collection she started writing it during the worldwide COVID lockdown in 2020 her collection is a dialogue between a woman and a man stuck in two different countries as it happened to so many couples at that time while her poems talk about our lives braked Marion's poems are full of love and the relationship that can sustain two people

The lockdown poets still here is the second poetry book by members of the lockdown poets online poetry group their first chapbook poetry across the pond and beyond was published in 2021 and is available on Lulu.com the poems within this

collection reflect the diverse styles and voices of members across the globe who meet weekly via zoom to share and read their poems all proceeds from this book will go to the cornhill community centre of aberdeen scotland which assists disadvantaged families in their area also a sponsor of the lockdown poets

absolutely beautiful and soul enhancing poems matt haig written against the backdrop of global crisis nikita gill s new collection where hope comes from shines a light into the darkness as we begin our journey back to hope weaving words that explore our collective trauma her poetry takes us on a journey through the five stages of grief to the five stages of hope through the life cycle of a star the collection features her most popular poems to date love in the time of coronavirus and how to be strong alongside new material and beautiful watercolour illustrations if you or someone you know is mourning the loss of a loved one or a way of life let nikita s words help you through the process to heal

in march 2020 the uk went into lockdown the rollercoastering of emotions that we all felt have been captured in this timeless collection marking these remarkable moments through poetry resulting in a time capsule that is a must read

after months of lockdown in a pandemic malaise i awoke one morning and began writing poems that i dated and posted on facebook i had no idea at the time how many poems would emerge or why they happened it seemed to be my way of dealing with the isolation loneliness and depression of the high daily death count in new york city these poems were my relief valve and i hope that the feelings and emotions expressed are part of a national shared experience and that they may touch others

eight weeks is a long time to be closed in a cage working from home and only exiting the confines of the four walls to shop for food in our free time in self isolation we can torment ourselves by gorging on social media or online newspapers searching for a sign of the end of the pandemic but only find vile lies and despair or we can withdraw into ourselves looking for an answer somewhere in our past in our memories and in our childhood this collection of poetry was born from the self isolation of the poet darren hobson who has already written a collection of poetry from march and april 2020 about the pandemic this ebook continues the themes of the first pandemic days but phase ii goes deeper into his memories uncovering new anxieties and questions himself on how he perceives himself the nightmare continues with no cure in sight as the world governments put industry first and it s citizens at risk from a hidden deadly enemy this poet writes another harsh crude account of his version of self isolation and whether or not we can survive mentally and

physically who should pay for their actions and reactions to the current state of the world can the traditional ideas of industry and politics continue to destroy what is left of humanity

viral odes is a witty collection of poetry gathered during the 2020 covid 19 crisis faced with this tight predicament british poet sharron green brings to the surface the chaos and uncertainty of a long journey of self discovery appropriately the booklet is divided into three parts the longest journey beneath the surface and a tight predicament the poems are mostly written in free verse sprinkled with a range of classical forms therapeutic refreshingly bold and uplifting these works are collectable souvenirs of life and times in the early days of the pandemic

20th march 2020 the day the schools closed shortly after the country went into lockdown and normal life changed for all of us the day the schools closed felt so strange i decided to write a poem to record my thoughts after all i m an english teacher we re supposed to write aren t we more poems followed which i shared on social media with friends and family people liked them cried or laughed after reading them and told me that reading my poetry was helping them get through the tough days i gained a small army of followers and i soon found that writing a daily poem became a bit of an addiction lockdown lines contains personal poetry about my husband my daughter my parents and friends it contains poetry about life during lockdown from daily walks to thursday nights clapping for the nhs it contains lines which show my appreciation for nature and lines about needing a hair cut what started out as a one off became 100 poems by 26th june 2020 the day i decided to put my pen down and stop writing lockdown lines is a record of history it was my way of coping a kind of therapy it s a record for my two year old daughter to read a memory full of rainbows

a kaleidoscope of emotions is a short collection of 25 poems written during the lockdown whilst covid 19 continued to spread globally we paused to reflect sadly at the same time domestic abuse around the world spiked in the 21st century girls and women are still fighting misogyny the thinly disguised kind or the cruder type in addition being different still riles the poems predominantly speak of the inner and outer battles many people endure the other poems also hit the emotional introspection category each poem is accompanied by some evocative imagery all royalties earned in 2020 by the author will be donated to women s aid in the uk womensaid org uk

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